

# Stage and Film Gossip of Interest to Theatre Goers



A few of the shapely and beautiful Chorus Girls as seen in the big show, "A WORLD OF PLEASURE," 125 people at the Orpheum, Monday, Oct. 30. Seat sale next Wednesday.

## VALESKA SURATT AT THE ORPHEUM

Famous Star in "The Straight Way," Big Fox Feature and Hans and Fritz, and Monkeys on Program.

Manager Goss of the Orpheum promises another excellent program of fine photoplays to his patrons this coming week opening tomorrow night but this week they will run two days only owing to the political rallies Tuesday and Wednesday nights. The pictures will play Sunday and Monday with a matinee Monday. Napoleon and Sally in a funny jungle comedy and the Famous Katzenjammer Kids

will be on the program with Valeska Suratt the Fox star. A motive of revenge, which leads a woman to seek the unhappiness of her husband by humiliating her own unknown daughter, gives a startling and vivid background to the work which Valeska Suratt does for William Fox in her new picture, "The Straight Way." Miss Suratt plays Mary Madison, a woman who has been wronged by her husband, and cannot forgive.

When the story begins, Mary's relations with another man are unjustly suspected by her husband. He casts her off, and she, heartbroken, leaves her baby daughter in the care of a sister. Later, when the husband, John Madison (Herbert Hayes) hears that Mary has been killed in a railroad wreck, he takes the daughter in to his home.

Many years later, Mary hears that Madison has been elected governor of his state. She determines to have her vengeance on him for wrecking her life. She makes a plot with Dan Walters (Glen White), a former convict. Walters is to marry Madison's daughter, Marion (Elsie Balfour). Mary

does not know that Marion is her own child, but believes she is Madison's daughter by a second marriage.

After the marriage of Walters and Marion, Mary goes to Madison and tells him the whole story. Then he informs her that Marion was her own daughter.

Mary sees then that her plot had acted as a boomerang. Her only child has become the bride of an ex-convict. But the situation is cleared when subsequent events prove that Walters had been innocent of the crime for which he was punished, and had gone to prison for a friend.

## "WORLD OF PLEASURE" DAZZLING SHOW

With catchy music and capable soloists to sing it, with lively dances

and expert dancers to interpret them, numerous comedy situations and clever comedians to take advantage of them, and with a foundation for elaborate scenic and costuming embellishments, and the Winter Garden directors to exercise their famed talents and generosity to supply these, "A World of Pleasure," which comes to the Orpheum Monday, Oct. 30, can truthfully lay claim to the distinction of being the most complete musical extravaganza that ever saw the calcium light of night at the New York Winter Garden. It is reasonable to suppose that a corps of principals which includes Conroy and Le Maire, William Morris, Collins and Hart, the Courtney sisters, Rosie Quinn, Margaret Edwards, McMahon, Diamond and Chaplow, Franklin Batie, Wanda Lyon, and Margaret Healy, as well as a number of others of scarce lesser fame, would give zest and speed to any performance in which they might take part. And the large ensemble which supports these principals gives further nerve to the performance. It is a veritable beauty show, the directors of the Winter Garden having sent on tour the choicest selection of the many girls who have participated in the success of their recent productions.

Scientifically, "A World of Pleasure" is said to lead any other Winter Garden show of recent years. There are nine huge scenes unfolded in its two acts, which run the gamut from an up-to-date metropolitan employment agency to a huge congress of the soldiers of all nations. There are scenes from the famous Riverside Drive of New York City; a roof garden where Manhattan frolics; Japanese tea rooms; toy shops and ornate ball rooms. The audience is given an insight to many of the gayest and maddest revels that occur in these metropolitan places of recreation. And the costumes are in splendid keeping with the beauty of the girls and the stage settings. It is called upon to adorn. It is a veritable fashion parade with all the latest creations in feminine attire, tentatively exhibited on the forms of beautiful and shapely young women. Seat sale opens Wednesday, October 25.—Advertisement.

## "THE WOLF," AT THE ALHAMBRA TOMORROW EVE.

The production of "The Wolf" is to be given tomorrow Sunday evening at the Alhambra. Special scenery with beautiful water falls, and every detail is perfected to make this number one of the finest of plays given this year. The seat sale is now on at the Alhambra.

## As a Business Man

you know the importance of safe-guarding your valuables—putting them beyond the reach of Fire or Theft.

Rent a Safe Deposit Box in our Fire and Burglar Proof Vault—the Cost is \$2.00 and up per year.

## COMMERCIAL NATIONAL BANK OGDEN, UTAH.

Ye Second Olde Time Sociable and Hop  
BERTHANA HALL  
NOV. 8, 8:30 P. M.

Tickets at Culley's and Ensign's drug stores, and all bishops of Weber stake.

**CHICHESTER'S PILLS**  
Ladies! Ask your Druggist for Chichester's Diamond Brand Pills in Red and Gold Metallic Boxes, sealed with Blue Ribbon. Take no other. Buy of your Druggist. Ask for GILL, CHICHESTER'S PILLS, for 25 years known as Best, Safest, Always Reliable.  
SOLD BY DRUGGISTS EVERYWHERE

**NOTICE TO CREDITORS.**  
In the matter of the estate of James Perucca, deceased.  
Creditors will present claims with vouchers to the undersigned at the office of John E. Bagley, Rooms 313-14 First National Bank building, Ogden, Utah, on or before the 14th day of January, 1917.  
PETER BONECHER, Administrator of the Estate of James Perucca, deceased.  
JOHN E. BAGLEY, Attorney for Administrator.

## NEW SERIAL TO START AT THE LYCEUM NEXT THURSDAY

The latest and most spectacular production of the Signal-Mutual studios, which stars that remarkable young actress Helen Holmes, in "A Lass of the Lumberlands," a thrilling story of the northern lumber country, is in the hands of James P. McGowan, one of the most famous producers in the world, a new serial to start at the Lyceum Thursday.

McGowan, aside from his widely heralded ability as a producer, is a thoroughly capable actor, and his success in the production of picture plays that are logically told stories as well as thrillers, is not surprising in view of his diversified career.

Probably there is no more talked of man in the motion picture world at this moment than McGowan, who added to his fame so markedly in his production of "The Girl and the Game."

McGowan has been nearly everything that a man can be in the way of outdoor activity. Born in South Australia, he followed all sorts of trades and professions, learning much in his varied occupations. He was a sailor, a ranch man, a stock broker, a horse owner, a school teacher, and always an observer.

In 1905 Mr. McGowan fell to the fortune of a second cousin, who lived in Glasgow. For the two years following McGowan became a wanderer on the face of the earth, albeit a well-equipped and observant wanderer.

In 1907 Mr. McGowan arrived in New York and having given that city the once over decided to stay there for a time. He became interested in several theatrical ventures and late in 1908 he decided to go on the stage himself. His first engagement was on a vaudeville circuit and having made a success of that he became associated with a stock company, playing important parts with invariably good results.

His latest work, "A Lass of the Lumberlands," McGowan considers one of the finest picture dramas he ever turned out. The story has to do with scenes and circumstances that are all ready to the director's hand in the wild northern timber territory in which the picture is being made. One of the scenes is on board the S. S. Bear which went ashore on Humboldt Reef off the Pacific coast some weeks ago, McGowan having arranged to use the wreck because it fitted in so admirably with the plot of "A Lass of the Lumberlands."

Osculation has been a subject of deep thought and considerable experimentation on the part of certain members of the famous players forces during the past week. Owen Moore and Marguerite Courtot have done the experimenting and Director Del Henderson has been doing the deep thinking role.

The reason for this sudden and all-absorbing interest in kissing is the fact that these three are concerned as costars and director respectively in the staging of "The Kiss," a forthcoming Paramount picture. As the title indicates, the exchanging of affectionate caresses between the parties of the first, or stellar, parts forms a very important incident in the story. The first kiss, which is the forerunner of many others, is stolen at a masked ball and Moore, who has stolen it, is so captivated by its sweetness and warmth thereof that he

## Oracle Theatre

OPENING  
SUNDAY, OCT. 22ND



BILLY MURRAY

The Human Nightingale, will sing every afternoon and evening. Mr. Murray wears the most expensive wardrobe on the stage today.

Don't fail to hear him in connection with our big feature program.

Admission always the same.

Last Time Tonight  
FRANCIS X. BUSHMAN in  
"The Girl at the Curtain"

2-part drama.  
ROMAINE FIELDING in  
"The Desert Rat"

A gripping western drama.  
"A Double Double Cross"  
L-Ko Comedy.

## Oracle Theatre

sends out to find the kisses, who escaped after the brief instant of bliss. In the feverish effort to duplicate the exact application which so thrilled him, he entices every girl who even remotely resembles his first victim to the far corners of the garden and the conservatory where he makes bold to taste the nectar of her lips. But they are all marblesque in their coldness, putty in their unresponsiveness, in contrast to the memory of that one kiss which haunts him and drives him ever toward in search of its original.

## ALHAMBRA THEATRE

TONIGHT LAST TIME

CHAS. CHAPLIN in  
The greatest of all comedies  
"THE PAWN SHOP"

Vivian Martin in the great Paramount-Southern Production  
"HER FATHER'S SON"  
OVER PIKE'S PEAK IN A CHALMERS  
THE PICTOGRAPH

5c and 10c

5c and 10c

ALHAMBRA TOMORROW, SUNDAY,

Continuing Monday and Tuesday

"THE WOLF"

By the Hallett-Stanhope Players,

featuring Miss Crawford.

10-20-30 Cents

"MELTING POT," NEXT WEDNESDAY AT ALHAMBRA.

Playing the part of David Quixano, the Jewish Musician, in "The Melting Pot," Theodore Doucet, supported by one of the best companies that has ever visited Pueblo, held 1200 people entranced for two hours last night at the Chautauqua. Five of this company were with the original company\* were with the original company playing "The Melting Pot," while the others are among the strongest dramatists on the stage today.

As its name implies, "The Melting Pot" depicts the merging into Americanism of a family of Russian Jews. These consist of three people, David Quixano, his uncle, Mendel Quixano, and his uncle's mother, Frau. Quixano. The two elder people do not take kindly to life in the new land and their thoughts turn backward to their old home where they could observe the customs of the race. The younger man, however, becomes a true American and his devotion throughout the play brought much applause from the audience last evening. The parts of the uncle and his mother were played by Dore Davidson and Louise Muldener. (Pueblo Chieftain.)

## "THE MELTING POT" Prices, 50c, 75c, \$1, \$1.50

A great play.

—Theodore Roosevelt.

A great service to America.

—Jane Adams

A feat of genius.

—Oscar Strauss.

A real inspiration.

—Brand Whitlock.

A play of wide human sympathy—Augustus Thomas.

Nothing spiritually finer.

—Chicago Tribune.

A strong play

—New York Herald

The theme is big.

—New York Tribune.

A play you will remember all your life.

—Chicago-American.

One Season in New York,

Seven Months in Chicago.

## LYCEUM

CHARLIE CHAPLIN

in  
"THE VAGABOND"

BLANCHE SWEET

in  
"A Temporary Truce"

Indian Drama.

TOM MIX

in  
"A Corner in Water"

Cowboy Comedy.

TOMORROW

"Hazards of Helen"

"Citizens All"

SEE AMERICA FIRST

"Won By a Fowl"

COMING—

HELEN HOLMES

in  
"Lass of the Lumberlands"

TODAY

5c

A

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5c

## REX

Open 2 p. m.

MARIAN SAIS

in  
"The Oil Field Plot"

3rd episode of "The Girl From Frisco."

MAE MARSH and ROBERT

HARRON in

"The Reformers"

"Bumping the Bumps"

TOMORROW

"The Making Over of

Geoffrey Manning"

Four-reel Drama featuring

HARRY MOREY.

"Pest Vamoosed"

Comedy.